



PROFILE

My management and leadership styles were learned and not inherited. I have been tested and they said I was the perfect modern leader. What they meant was that I was co-operative with the co-operative, and autocratic with the sorts that need to be simply told what to do.

EXPERIENCE

I had scholarships for the disadvantaged and loved making films and taking pictures. I performed and edited little magazines. I was the Video Committee Chairman. Best I got to really run was the Chelsea Film and Video Grip Truck.

I had stopped making my own little reversal 16mm films when I was 28. Then I went into Aviation Ground Services for paychecks. On the side I wrote and was published by Gannett. I think I got black balled because of a spy story. It was the only fiction Cover Story for UPState Magazine.

That was some of life in Rochester, NY, and Manhattan.

I ran the independent Grip truck and became a Union Gaffer finally living in NC, where I did DP a TV Pilot.

That sort of thing went on till 1999, when NC didn't have enough work. I went into carpentry and did that for the next 9 years.

Founder of Transcendia. 1978 to present.

During the decade of 1999 to 2010

Writer conceiving of UNTV and working to make that happen on your TV.

2008 to Present, Director

The Christmas Tree Project.

I conceived and directed the making of a "cling" Christmas Tree Poster to compete with real and artificial trees.

Job Title, Writer. Published THE REVOLUTIONARY, a novel as an ebook available on the Amazon Kindlestore. (edited with cover by Ed Hettig) published TWICE (edited with cover by Ed Hettig).

EDUCATION

Rochdale College, Toronto, Ontario, 1971 Editor Founder of GHETTO NEWS, and Security Guard. Monroe Community College, AV Tech, 1974-1976 Video Committee Chairman

SKILLS

"You made it fun." "We like having a poet around who can get things done." Writer, Director, Leader. I make photographs. I can make boxes of wood.

Located in Carrboro, NC, 919-960-8446, Married